STRATA

PEEL HERITAGE COMPLEX

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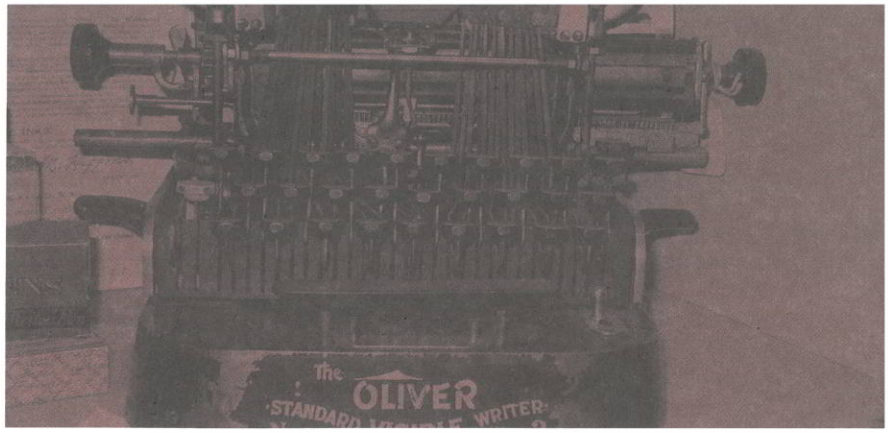
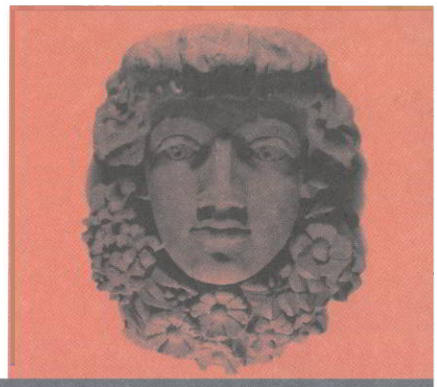




FALL EVENTS AND NEWS

FALL 2006

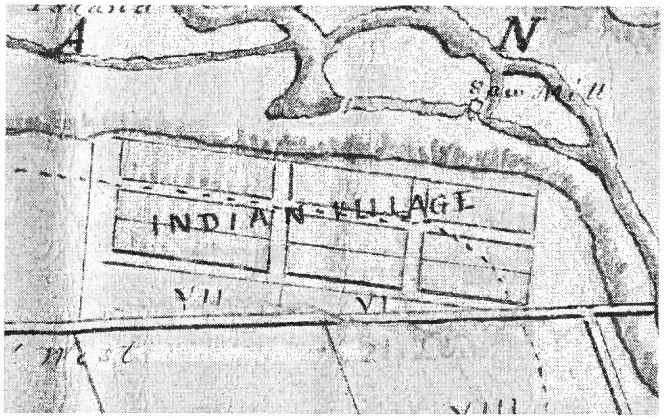
Your Overwhelming Support Helps Expand our Campaign Projects

Thanks to your generosity we have been able to expand on our 2005-2006 Annual Campaign projects!

Our 2005-2006 project updates:

Archives Conservation

Conservation on the Credit Indian Reserve lands maps is complete. The remaining funds will be used to frame the items for display and to conserve other documents from the collection. In particular, an 1857 map of the village of Malton covered in clear Mac-tac was given to the conservator to see if anything could be done. Stay tuned for more news on this project.



Map before conservation

Art Match Fund Reaches for $25,000

The first step of the Art Match Fund has been completed. You helped us to raise over $5,000. The initial $5,000 donation and $5,000 matching grant from the Gordon Foundation added to your contributions gives the Art Gallery $15,000 for the purchase of contemporary art.

Art Match Part II is now underway. By raising a further $5,000 before summer 2007, the Gordon Foundation will again match that amount, making the total $25,000!

Once fundraising is complete in 2007, we can apply for a matching grant from the Canada Council. If successful, the grant will allow us to leverage your generosity into $50,000 for the purchase of Canadian art for the collection.

Thank you for getting us to the halfway mark!

If you would like to help us raise the remaining $2,500 for Part II of the Art Match Fund, please give Josie Premzell a call at 905-791-4055, Ext. 3625. A response form and envelope have also been mailed with your copy of Strata.

STRATA

ARCHIVES | ART GALLERY | MUSEUM

PEEL HERITAGE COMPLEX

Digitizing the Museum Collection Awarded $35,300 Grant

This tin toy soldier is one of the over 1,500 artifacts from the Museum Collection that has been digitized to date.

Your generosity for the Digitization Project was used in a 2006 Museum Assistance Program (MAP) application to illustrate community support. The money you donated to the campaign purchased a digital camera and other photography equipment.

In July, the Digitizing Peel Part I project was awarded a $35,300 grant from the Department of Canadian Heritage, Museum Assistance Program. The grant provides the Museum with matching funds to set up a digital photography studio, hire support staff to help digitize 7,500 artifacts from the Collection and install a public kiosk to make the Collection more accessible.

Thanks to your donations, the support of the Region of Peel and matching funds from the Department of Canadian Heritage, this exciting project is now underway.

Donor, Member and Volunteer Appreciation Evening

Nov. 1, 2006, 7 - 10 p.m.

This is our chance to say *thank you* for your contributions to the Peel Heritage Complex. Please plan to join us at 7 p.m. for a reception to celebrate last year's accomplishments made possible by donors, members and volunteers. Annual projects from 2005-06 and the new 20/20 exhibition celebrating the history of the Peel Heritage Complex and highlights from the museum collection will be centre stage on this night.

Made by Hand: Fine Art and Craft Show and Sale

Nov. 23 – Dec. 31, 2006

Looking for a unique piece as a gift or even better, for yourself? Plan to visit *Made by Hand Fine Art and Craft Show and Sale* featuring the works of area artists and artisans this fall.

New Horizons for Seniors – The Elder's Project Update

Past, Present & Future: The Elder's Project is a new initiative beginning in October 2006 thanks to a grant from the Government of Canada initiative New Horizons for Seniors. Partners include the Peel District School Board, the Dufferin Peel Catholic District School Board, local veterans and members from the Peel Aboriginal Network. The Elders Project will incorporate the stories from seniors' pasts,as told to students of the present, for future generations. A CD-ROM will then be produced with assistance from the seniors and selected students.

OAAG Award for Neville Clarke

Congratulations to Neville Clarke who was awarded the ***First Publication Award for Tribute:*** *The Art of African Canadians, Art Gallery of Peel, and Art Gallery of Mississauga, 2005*

This spring, the Ontario Association of Art Galleries (OAAG) recognized 14 Ontario public art galleries with 22 juried Awards of Merit and one Honourable Mention for outstanding achievement in seven areas of public art gallery activity: Exhibition of the Year, Curatorial Writing, Design, Exhibition Design and Installation, Education, Community Partnerships and Volunteer of the Year.

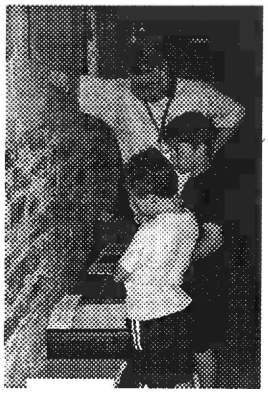
Coming Next Year

A.J. Casson: Behind the Scenes

March 7 – April 15, 2007

The exhibition is a fresh look at an artist who was an eye-witness to the changes the Group of Seven brought to Canadian art. The exhibition will comprise 50 pieces highlighting Casson's paintings, prints, sketches and design work. In addition, the show will include photographs, letters and documentation from public, private and personal collections.

SUMMER HIGHLIGHTS



Doors Open

The Peel Heritage Complex took part in another successful *Doors Open Brampton* event on June 10 and 11. Over 1,353 visits to our site were recorded. Thanks to all our volunteer greeters and guides – we couldn't do it without you. Keep the same weekend open next year and plan to take advantage of this free event.

Heritage Yard Sale

Thanks to all those members who donated items, rented a table and shopped at the event. With the help of members, volunteers and staff, the event raised over $2,500 for the Art Match Part II fund. We are well on our way to our goal of $5,000 to be matched by the Duncan and Walter Gordon Foundation.

Walk for the Art of It

On Saturday, June 17, visitors were treated to guided tours of the Etobicoke Creek Trail and the surrounding neighbourhood during the annual *Walk for the Art of It* event. Staff from Peel Health, the Brampton Heritage Board and the Toronto Region Conservation Authority led walkers on entertaining and informative tours highlighting the natural and built heritage of the historic neighbourhood around the Heritage Complex.

FUNDING AND SPONSOR NEWS

Brampton and Area Community Foundation awarded the PHC a $2,000 grant for the Creative Therapy program. The program will be launched this fall and will enable participants with developmental or physical challenges to acknowledge their abilities, creativity, skills and potential.

Department of Canadian Heritage awarded the Heritage Complex a Museum Assistance Program grant of $35,300 for Digitizing Peel Part I which will allow us to digitize the museum collection.

Government of Canada initiative **New Horizons for Seniors** awarded the Heritage Complex $14,960 for Past, Present and Future: The Elder's Project to begin this fall.

Ministry of Culture, Community Museum Operating Grant awarded $19,599 for programs, collections and exhibitions.

Summer Experience Program grant from the Provincial Government allowed us to hire a student to assist with various archives and exhibition projects this summer.

Colony Ford Lincoln of Brampton has provided invaluable support with their sponsorship of our 20th anniversary projects and exhibitions.

Platinum Plus Paints provided our teen volunteers with the paint needed for a summer mural project.

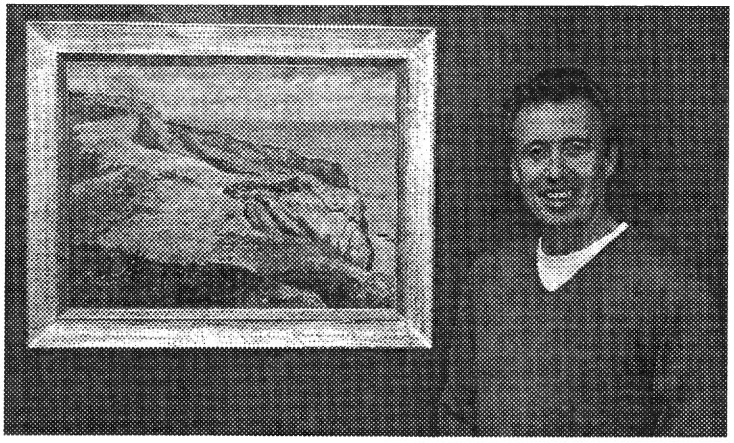
The Whitney Group continues to provide sponsorship for the Community Gallery ensuring local artists and artisans have a place to exhibit their work.

Thank you to our Funders and Sponsors!

PHC STAFF PROFILE

by David Somers

I find it difficult to believe that, this coming September will mark my 17th anniversary at the Heritage Complex. Over these years, I have enjoyed a wide variety of experiences both professional and personal. Several highlights come to mind when I look back on my time here: the Gallery receiving Ontario Arts Council funding, the Egan Lighting Collection being acquired by the Museum, the Titanic exhibition which broke all of our attendance records and the completion of collection storage projects for the Archives and Museum.



All of these events and projects were wonderful but it is the people I have worked with who first come to mind when I think about my time here, especially the many volunteers. The worthiness of a place is reflected in the people who support its purpose. I have had the pleasure of interacting with a number of people who have not only had a major impact on the Heritage Complex as a cultural force in the community, but also on me personally.

When I first started at the Heritage Complex I was hired as the curator of the Art Gallery of Peel. One of the volunteers who interviewed me during the application process was Harry Gustafsson. Harry was, even at that time, a long time supporter of the Gallery and the Heritage Complex. He continued his support throughout my time here and the Heritage Complex lost a true advocate when Harry passed away a few years ago. Florence Chinn was also someone I got to know as a friend and was also a tireless worker for the Gallery. Florence, Harry and others made me feel welcome and were always open to new ideas and initiatives. Others who had an impact on both me and the Complex were Peter Montgomery, Chris Butcher, Fran Livingston, Chuck Scott, Vic Thorne and Nancy Webb. It should be noted that Fran, Chuck, Vic and Nancy are all still active volunteers and their support has been instrumental over the years.

As time passed, my responsibilities changed and with these changes I came into contact with more people who supported the Museum and Archives. People such as Mary Harvey, Carrie Andrews and George Waters were supporters of the Museum and provided me with determined effort and encouragement. More recently I have relied on the efforts of Dr. Kathleen Armitage, Richard Feltoe and Hugh Manning for assistance and advocacy on part of the institution.

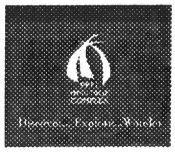
The Peel Heritage Complex has also been very fortunate for the number of donors who have supported its cause over the years. The list of donors is a long one and it illustrates the establishment of an important and varied collection of Peel and Canadian history. It also shows the support the community has given the Heritage Complex and how that backing has made it a significant organization in terms of Canadian culture.

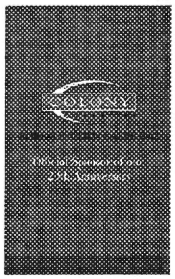
My only regret in writing this down is that I do not have the space to mention every volunteer, donor and supporter. I also have not mentioned a single staff member and I should point out that none of my accomplishments would have been possible without the ongoing support and commitment of staff. The Heritage Complex and the Region of Peel are a better place for their work. I feel I am very fortunate to have worked at a place that has helped me learn and grow as a person and I truly treasure my experiences here.

David Somers, *Curator*

peelheritagecomplex.org

20/20 FEATURE





Thanks to Colony Ford Brampton for their support of programs and exhibitions during our 20 year anniversary.

Yes, There will be Cake!

October 4, 2006, 1:30 - 3:30 p.m.

Visit the Peel Heritage Complex on our 20th birthday. Enjoy our fall Art Gallery, Archives and Museum exhibitions. Drop in for cake any time between 1:30 and 3:30 p.m. You can also join Curator David Somers at 2 p.m. for a behind-the-scenes tour of the facility.

20 Things you Need to Know About the Region of Peel Museum

Opening on Oct. 2 to celebrate the 20th Anniversary of the Peel Heritage Complex, *20 Things You Need to Know*. The exhibition highlights some of the interesting, unusual and unique artifacts and history of the Region of Peel Museum. Come and see the "hope chest" that once belonged to a famous Canadian author; find the date on the oldest tombstone in the Region of Peel; and try to guess just what the "Mystery Artifact" was used for.

20/20 Opening and Donor, Member and Volunteer Appreciation Evening

Wednesday, Nov. 1, 2006, 7 - 10 p.m.

This is our chance to say thank you for your contributions to the Peel Heritage Complex. Please plan to join us at 7 p.m. for a reception to celebrate last year's accomplishments made possible by donors, members and volunteers. Annual projects from 2005 - 2006 and the new 20/20 exhibition celebrating the history of the Peel Heritage Complex and highlights from the Museum collection will be centre stage on this night.

Complex Timeline

A Complex Timeline will be on display in The Whitney Community Gallery. From 1887 to the present, the exhibition will highlight the accomplishments of the Art Gallery of Peel, Region of Peel Archives and the Region of Peel Museum before and after the formation of the Heritage Complex.

One enduring memory I have regarding the Opening Day was working with Bill Barber the evening of Oct.3, the night before the opening, putting the finishing touches on the Museum exhibits in the main gallery. It was so late and I was so tired. I remember I almost fell asleep on the gallery floor, but we got it done and Oct. 4, 1986 was one of the proudest days of my life, as I know it was for everyone involved!

Mike Proudlock,
then - Archivist and Administrator, now - with the Information and Technology Division of the CEO's office, Region of Peel

$2 million project

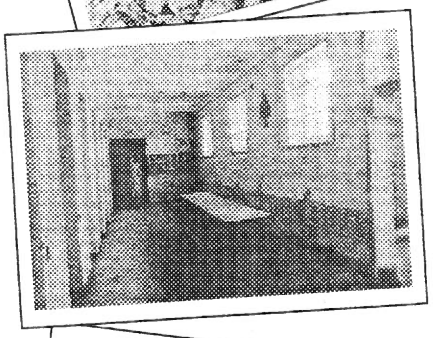
Old Brampton jail to become museum

1986 was an exciting year for me. I was employed full time in a job I loved, and every day brought us closer to moving out of the basement of the old Hydro building at 50 Main St. S. and into the renovated jail and registry office. At that point, the Museum, Art Gallery and Archives operated as separate units, and our hard-hat tours often included comments on "your space" vs. "my space" – distinctions which thankfully have disappeared. Regional Archivist Ann ten Cate and I co-ordinated the move of the Archives collection, with the able assistance of movers from Georgetown, who brought a delightful Jack Russell terrier along during the long days of moving box after box after box. Closer to the official opening, a thousand details needed attention and tension mounted daily. Little did I realize that the pattern of extensive planning, last minute panic, and success despite our perceived short-comings would be a pattern repeated many times during the next 20 years. We are often our own worst critics – the public doesn't see all the things we see and we continue to produce exhibits, publications and provide exemplary reference service. The Complex has "grown up" during the last 20 years and I am as proud of it today as I was when the ribbon was cut in 1986.

Diane Allengame,
then - Archives Assistant & Archivist, now - Registrar of Collections

I remember some pre-opening panic in the Art Gallery. The Gallery had scheduled a Will Ogilvie exhibition to coincide with the Complex's official opening and had planned on borrowing a large number of works from the Art Gallery of Ontario (AGO). The AGO pulled out with very short notice as they were launching a huge showing of masterworks from the Vatican, so there was a scramble to pull together works from private collectors. People were generous about lending to the show and for many of them, Ogilive was a personal friend. It was a pleasure to meet him - he was a very nice person who had led an interesting life. I'd only been here a couple of months at the time but thought – this is going to be a great job.

Judy Daley,
then - Art Gallery Assistant, now - Assistant Curator



I can't believe it is 20 years since the Heritage Complex opened. I started in 1984, working in the old Courthouse for Scott Wilson, who was the first Heritage Administrator. It was a busy time as the Courthouse was being renovated and the Jail was almost totally gutted and refitted as the Museum. As the exhibits were designed and put on display in the Jail, I was required to type all the labels and histories that were mounted in the Museum. My office was moved into the Museum on the third floor and I remember being quite nervous about the bars on the windows in case of a fire!! By this time, Mike Proudlock was the Administrator, Bill Barber was the Curator and Bobi Stanley was the Curatorial Assistant.

Libby Senior,
then - Programs Assistant, now - Executive Administrative Assistant at the Region of Peel

VOLUNTEERS

Teens – with thanks to the paint company.

Kristina Chang, Harry Sritharan, Hashim Iqbal, Hershi Sritharan, Courtney Claessens, Rashna Mohammed, and Kelsey Lavigne.

Student volunteers have been an integral part of the Peel Heritage Complex over the past several months. Beginning with the annual *Walk for the Art of It* and *Yard Sale*, youth volunteers participated in many activities here at the Complex over the course of the summer. They were a fundamental part of all four weeks of art camp, as well as the refinishing and redecorating of several areas of the building. Creating art for the freshly painted walls, doing extensive research for future exhibits, and creating a fundraising committee are among the many valuable projects completed by volunteers this summer.

Our premier teen project was a mural designed and painted by volunteers made possible through a donation of paint and supplies from Platinum Plus Paints.

CONGRATULATIONS!

PHC Past Board Chair Dr. Kathleen Armitage was recently awarded the Ontario Medical Association Glen Sawyer Lifetime Achievement Award and the Bryden Ring. Dr. Armitage is the first Brampton physician since her father, Dr. George C. Armitage, to win both awards. The awards recognize her steady contributions to the community over a long period of time and she is the first ever physician from Brampton to win both awards simultaneously.

EXHIBITIONS & PROGRAMS

ART GALLERY

Dan Kennedy: The Voice Mansion (Yammerhead's Return)
Sept. 13 – Oct. 22, 2006

Drawing on sources such as advertising, cartoons and written language, Toronto based artist Dan Kennedy makes provocative statements about global consumerism in his multilayered paintings. The exhibition will feature two major works completed over the last several years and a series of more recent paintings.

Permanent Collection Gallery: Recent Acquisitions
Oct. 3 – Jan. 7, 2007

A selection of new acquisitions from the Gallery's growing Permanent Collection will be featured including works by Barker Fairley, Fred Haines, Joyce Wieland and David Sorenson.

Dionne Simpson: De-Woven Works
Nov. 1, 2006 – Jan. 2, 2007

Emerging Toronto artist Dionne Simpson achieved national recognition as the Winner of the 2004 RBC Investment Canadian Painting Competition. Her urban landscapes are created by first meticulously de-weaving the canvas, then multi-layering various combinations of media over its surface, from wax and markers to white-out and hair dyes.

MUSEUM

Laboratories and Longhouses
Continues throughout 2006

The science of archaeology meets First Nations culture in this interactive exhibition. Visitors can explore the various steps and techniques used by archaeologists to uncover the mysteries of the past. Step inside a re-creation of a longhouse and discover how archaeologists find and interpret longhouses in the archaeological record.

Our Daily Bread: Trades & Professions in Peel
Continues throughout 2006

The story of European settlement has recently been renewed. These galleries provide details on the lives and work of the many early settlers of Peel including shoemakers, teachers, dressmakers and blacksmiths.

A Dream Remembered: The Peel Community and the Avro Arrow
Continues throughout 2006

Through archival material and first hand accounts of former employees of the A.V. Roe Company in Malton, this exhibition looks at Peel's aircraft industry.

20 Things You Need to Know About the Region of Peel Museum

Opening on Oct. 2 to celebrate the 20th Anniversary of the Peel Heritage Complex, the Brain Cell will feature *20 Things You Need to Know* highlighting some of the interesting, unusual and unique artifacts and history of the Region of Peel Museum. Come and see the "hope chest" that once belonged to a famous Canadian author; find the date on the oldest tombstone in the Region of Peel; and try to guess just what the "Mystery Artifact" was used for.

THE WHITNEY COMMUNITY GALLERY

The Whitney Community Gallery is devoted to showcasing Peel artists, craftspeople and collectors. This premier exhibition area, an ideal introduction to the many facets of Peel's cultural life, is made possible thanks to The Whitney Group. Our thanks to The Whitney Group for their ongoing support!

A Month of Photography
Sept. 6 – Oct. 1, 2006
Opening Thursday, Sept. 7, 2006, 6 - 9 p.m.

A celebration of photography takes place in Mississauga, Brampton and Oakville this September. Other venues include community centres, libraries, restaurants, the Art Gallery of Mississauga, Gallery Streetsville, Delta Hotels, Mississauga Arts Council offices, Fuel Fitness Club, and The Adamson Estate. Four artists will be exhibiting in the Whitney Gallery: Ki-in Tsai, Susan Collacott, Andrew Povilaitis and Adisesshan Shankar. A free, full-colour catalogue will be available soon at the Heritage Complex.

Complex Timeline
Oct. 4 – Nov. 20, 2006

In conjunction with this exhibition, a Complex Timeline exhibition in the Whitney Community Gallery will outline the accomplishments of the Art Gallery of Peel, Region of Peel Archives and the Region of Peel Museum before and after the formation of the Peel Heritage Complex, from the formation of the Pioneer Association of Peel in 1887 to the latest acquisitions of 2006.

Made by Hand
Nov. 23 – Dec. 31, 2006

Looking for a unique piece as a gift or even better, for yourself? Plan to visit *Made by Hand Fine Art and Craft Show and Sale* featuring the work of area artists and artisans this fall.

PROGRAMS & EVENTS

Latin Line Dance for Beginners
Sept. 7 – Oct. 26, 2006 for eight weeks
Thursdays, 7:30 - 8:30 p.m.
$80, 10 per cent discount for members

Yoga classes too sedate for you? Spinning isn't your style? Why not try our innovative *Latin Line Dance* class designed by dance instructor Nancy Doge! In this fun-filled, energetic class you will learn the meringue, salsa, mambo and cha-cha. No partners or experience necessary! Just make sure to bring plenty of water and wear comfortable shoes (no sandals or rubber-soled shoes, please.)

Art for Grown-ups
Sept. 19 – Oct. 26 2006, six classes
Tuesdays, 6:30 - 9 p.m.
$120, 10 per cent off for members

People just can't get enough of our Art for Grown-ups classes! We are offering a more intensive class designed for returning students, yet perfect for new students as well!

Is it time to take a break from it all and nourish your creative spirit? All materials are provided; you only need to bring a cup of coffee and an open mind! Try your hand at drawing, painting, printmaking and more. Absolute beginners and more experienced artists alike will enjoy this opportunity to create one of a kind art pieces in this friendly, relaxed workshop.

Always Wanted to be an Archivist, but were Afraid to Ask?
Sept. 21 – Oct. 5, four weeks
Thursdays, 7 - 8:30 p.m.

The Region of Peel Archives will be offering a short training program this fall, designed to teach the basics of collections processing, arrangement and description and preventive conservation. This course will be mandatory for anyone wishing to volunteer in the Archives. Classes will be free of charge with your completed volunteer application form.

Art for Teens
Sept. 21 – Oct. 26, 2006
Thursdays, 6:30 - 9 p.m.
$120 per student, 10 per cent off for members

Our *Art For Teens* class is back! This time, students can enhance their portfolios in this relaxed class focusing on art elementals, painting, woodcuts and more. This six week class is more goal-oriented than previous sessions – students will complete several projects while strengthening their portfolios. Perfect for anyone entering a secondary or post-secondary art school.

Studios of Brampton Tour
Sept. 23 - 24, 2006, Noon – 4:30 p.m.

Artists and Galleries throughout Brampton will open their doors to the public on the weekend of Sept. 23 – 24. A number of artists from the community will be at the Complex to discuss their work with the public. Saturday, photographers Kiin Tsai and Adiseshan Shankar will be in the Whitney Community Gallery to demonstrate and discuss their work. On both Saturday and Sunday artists Marlene Madole and Susan Williamson will be at the Complex.

Brampton artist Marlene Madole has been exhibiting her paintings, drawings, and printmaking since 1983, including four solo exhibitions, over 40 group exhibitions and juried competitions. Since 1995, she has participated in Open Water, the international open juried competition of the Canadian Society of Painters in Watercolour.

A Studios of Brampton brochure is enclosed with your copy of Strata. Hope to see you there.

Yes, there Will be Cake!
Wednesday, Oct. 4, 2006, 1:30 – 3:30 p.m.

Visit the Peel Heritage Complex on our birthday and enjoy exhibitions in the art gallery, archives and museum. Join Curator David Somers at 2 p.m. for a tour of the facility with and stay for cake.

Pint-sized Picassos
Nov. 4 - 25, 2006, four weeks
Saturdays 10 a.m. – Noon
$50, 10 per cent off for members

A great way for pre-schoolers to learn about art! These classes are designed for parents and children to discover the museum and art gallery using fun, innovative activities and art projects.

Drop in over the Holidays – No Batteries Necessary
Dec. 27 – 31 from Noon - 4:30 p.m.
Free admission

COLONY BRAMPTON
FORD-LINCOLN SALES INC.

Many thanks to our 20th Anniversary sponsor Colony Ford Lincoln of Brampton for making free admission over the winter break holidays possible. Enjoy the exhibitions and hands-on activities throughout the Complex.

STRATA

PEEL HERITAGE COMPLEX

Peel Heritage Complex

9 Wellington St. E.
Brampton, ON L6W 1Y1
905-791-4055

The Peel Heritage Complex is generously funded by the Region of Peel with additional support from the Ontario Arts Council and the Ontario Ministry of Culture. Volunteers, members, donors, local businesses and corporations contribute to the Peel Heritage Complex financially and through continued community support.

Region of Peel
Working for you

Visiting Hours:

HOW TO REACH US

Monday – Friday: 10 a.m. – 4:30 p.m.

Thursday: 6 – 9 p.m.

Saturday and Sunday: Noon – 4:30 p.m.
(Closed: Oct. 9; Dec.25, 26, 2006; Jan. 1 2007)

Note: The Archives is not open Thursday evening or Sunday. There is limited on site parking; handicapped access from the parking lot. You can also park at Brampton City Hall.

E-mail: hcresearch@peelregion.ca
Web site: peelheritagecomplex.org
Phone: 905-791-4055

P-04-022 05/06